

PROJECT GROUP

(V)Rhätische Bahn®

DIE VIRTUELLE ROTE.

Newsletter August 2006

Licensing issues with Rhätische Bahn finalised.

As of August the final lines were added to our official license. We are now allowed to use Rhätische Bahn logos and liveries. We owe a great thanks to *Mrs. Sandra Beeli* at RhB for her support in getting this on the right track. Compared to another Swiss railroad company the RhB has shown a surprising amount of flexibility and understanding. Even if we would like to, we are not in the same financial league as the "real" model railroad companies, which makes for less streamlined productions and extremely tight budgets. The RhB sees the growth potential rather than another financial milk-cow and thus a small operation like Project Group (V)Rhätische Bahn is treated just as seriously as any other firm. The licensing not only means that we can use the logo, it also means access to other parts of the RhB organisation. You could say it equals a big blue stamp of approval of which we are immensely proud.

The first Werbeloks riding the rails



The finalising of the license is perfectly timed as the first of the Werbelok textures for the Ge 4/4 III series are being tested. We originally were shying away from these and looking at the "plain" red and grey liveries in stead, but thanks to *Cornelia Lubing*, who showed that it could be done, and *Peter Frost*, who provided a bunch of great photos, we are pushing forward, not at breakneck speed but nevertheless still pushing, and we expect to see the first pack of Ge 4/4 III to hit the webshops around October.

PG (V)RhB Payware - the webshop

Since we are making Payware it is only natural to provide a store front for potential customers. This is on our to-do list, but right now the 3D work (logically) has top priority. But a little description of what to expect is in its place.

It is our intention to start out with a traditional webshop based on payment via *Paypal*. The shop will open when the first payware items are ready. Obviously this will be announced by all means available, so you will not miss it. Later on we will be looking for a distributor, which will enable us to hit the shelves in the game shops as well. We will also be looking at direct payment by

credit card, but this is a costly affair and we need to look at our sales before we venture further in that direction. So for now the Paypal+download solution is what best suits our needs.

Routes and rolling stock



As you probably have read we will be the sole host for *Cornelia Lubing's* freeware "Albula" route. Those of you who already know *Cornelia's* work need not read more, but for the "novice" a little introductory note is necessary. *Cornelia* AKA *connyxx* devotes her creative ability to more than just tracks and signals. A route by her hand is sure to offer a much more complete railway experience, she really understands the importance of the "drumherum" (all that is not directly connected to tracks and trains, but supports the feeling of

"being there") hence her routes really make Trainz come to life. They are not for the feeble though. The amount of details also lays a heavy load on your CPU and graphic card. But they are well worth the strain on your system's cooling fans. We will devote a separate section of the website to the project, so you can feast your eyes on the beautiful screen shots and follow the proceedings as the route meanders its way through the landscape.

The rolling stock projects are more or less on a halt these days due to holidays and other trainz related events. But come September we will be back on track again. *Thomas Hupfeldt* and *Andreas Møller* will be going on a field trip to RhB's native *Graubünden*, which amongst other things will provide us with more reference material for current and a lot of inspiration for new projects.

Translators wanted

As Rhätische Bahn has a very international group of fans we need translators for the newsletter. The job as translator will be duly rewarded – we will not say how, but we suspect you might have an idea of what we are thinking of.

Next newsletter

Next issue will be out by the start of September, but until then follow the proceedings on the webpage – stay tuned

Jørgen Brandsborg
editor